

Name:

Period:

Case of the Dead Musician Checklist

Instructions: Read through your paper. When something is done correctly, circle yes and highlight that part of the essay in green. When something is done incorrectly, circle no and highlight that section in pink. Write in the margin what needs to be added, changed, or removed to make that part correct.

Formatting

- Name, teacher, English 10, and date are on the top left side of the page (yes no)
- Last name and page number is placed at the top right of each page (yes no)
- Title is centered ...same font style and size (yes no)
- Title is original and somehow adds to the content of your report (yes no)
- Paper is left justified (yes no)
- Entire paper is double-spaced, 12-pt Times New Roman or Calibri font (yes no)

Introduction

- Introduction is at least five sentences long (yes no)
- Starts with a thorough description of the crime scene (yes no)
- Talks specifically about what was encountered at the crime scene (yes no)
- Includes a claim answers all parts of question.
 - You specifically stated what was the truth of the case (murder or suicide) (yes no)
 - You make a case (state what you think happened and who did it-provide a suspect) (yes no)
 - You state why additional evidence is necessary (yes no)
- *Note: if you need to change anything about your claim so that it answers the prompt, it probably means you'll need to adjust your body paragraphs so they match up with the changes.*

Body Paragraphs

First Body Paragraph

- The first body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of your claim and answers part of the prompt.
 - It states what you think is the truth and outlines your case (yes no)
 - It provides a suspect (yes no)
- It states what you think happened (yes no)
- It shows how what you think happened is possible by analyzing at least 4 pieces of evidence by giving rules (usually and generally statements) and conclusions you reached because of the evidence (yes no)
- At the end of the paragraph your theory seems plausible because you have fully analyzed evidence (yes no)

Second Body Paragraph

- The second body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of your claim and answers part of the prompt. This means it focuses on the second point of your claim.
 - It states why additional evidence is necessary (yes no)
- The paragraph fully explains why at least three additional pieces of evidence are necessary (yes no)

- The paragraph goes into detail about why three different things are still needed (yes no)

Third Body Paragraph

- The third body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of your claim and answers part of the prompt.
 - It states what other detectives think happened (yes no)
- Presents at least three pieces of evidence other detectives might use for suicide (yes no)
- Explains what is wrong with each piece of evidence (yes no)

Conclusion

- The conclusion rewords the claim. (yes no)
- Summarizes main points made (yes no)
- Makes a solid recommendation (yes no)
- The conclusion does not introduce any new information. (yes no)

Rubric for the Case of the Dead Musician Report

	Excellent (100%-86%) 9-7	Good (85%-76%) 7-5	Developing (75%-0%) 4-1
Introduction (3 points)	-Introduction thoroughly describes the crime scene (5 sentences that explain what was found). - It has a clear claim that is reasonable and provable based on the evidence provided. -Claim fully answers both parts of the prompt	-Introduction mostly describes the crime scene - It has a claim that is reasonable based on the evidence provided. -Claim fully answers at least one part of the prompt fully.	-Introduction begins to describe the crime scene - It has a claim that may not be reasonable or provable -Claim fails to answer at least one part of the prompt fully.
Body Paragraph 1 (4 Points)	-Body paragraph has a strong topic sentence. -Body 1: States what you think happened. Then it fully and adequately explains why that is what you think happened. - It introduces at least four pieces of evidence, gives their rules, and the conclusion reached. -It fully presents your argument and why you believe what you do	-Body paragraph has a topic sentence. -Body 1: States what you think happened. Then it mostly explains why that is what you think happened. -It introduces at least three pieces of evidence, gives their rules, and the conclusion reached. -It mostly presents your argument and why you believe what you do	-Body paragraph lacks a topic sentence. -Body 1: States what you think happened. Then it attempts to explain why that is what you think happened. -It introduces evidence, gives their rules, and the conclusion reached. -It somewhat presents your argument and why you believe what you do
Body Paragraph 2 (4 points)	-Body paragraph has a strong topic sentence. -Body 2: Fully explains and analyzes what additional evidence is required and why it is required to close the case.	-Body paragraph has a topic sentence. -Body 2: Starts to explain and analyze what additional evidence is required and why it is required to close the case.	-Body paragraph lacks a topic sentence. -Body 2: Fails to explain and analyze what additional evidence is required and why it is required to close the case.
Body paragraph 3 (4 Points)	-Body paragraph has a strong topic sentence. -Body 3: Fully presents other versions of what might have happened, and then explains and analyzes why those versions are not possible (Counterclaims)	-Body paragraph has a topic sentence. -Body 3: Mostly presents other versions of what might have happened, and then explains and analyzes why those versions are not possible (Counterclaims)	-Body paragraph lacks a topic sentence. -Body 3: Doesn't present other versions of what might have happened, and then explain and analyze why those versions are not possible (Counterclaims)

Conclusion (3 points)	-Summarizes key findings. -- Makes a solid recommendation for further action	Somewhat summarizes key findings -Makes a somewhat convincing recommendation for further action	Fails to summarize key findings -Does not makes a somewhat convincing recommendation for further action
Formatting (2 points)	Use MLA formatting correctly: Name, spacing, font, title, pages numbers, etc.	Minor Mistakes in formatting (1-2 things)	Major mistakes in formatting (more than 3 things)

20 Point Assignment

20	9= 100% A
18.4	8= 92% A-
17.2	7= 86% B
16.4	6= 82% B-
15.2	5= 76% C
14.4	4= 72% C-
13.2	3= 66% D
12.4	2= 62% D-
11.2	1= 56% F
0	0= 0%

Based on this rubric, what score did this essay earn? _____

After reading your essay again, what was one element on the rubric that you did particularly well? What did you do that made that element so strong?

After reading your essay again, what was one element on the rubric that you struggled with in your essay? What made you score yourself low in this area? What do you need to do to fix it?

